ALEXANDRA STARNITZKY

ACTRESS

VITA

Height: 1,76 m **Eyes:** blue

Hair: brown/blonde

Languages: German (mothertongue), French (mothertongue), Italian (fluent), English (fluent)

STUDIES

Acting (Stanislavski/Strasberg)

- 2002—2003 Actors Center Rome, Michael Margotta (Actors Studio NY)
- 2003—2005 International Acting School Rome (Diploma)
- 2009 Camera Actors Studio, iSFF Berlin

Workshops

- · Giorgina Cantalini: Building a Character
- Lena Lessing (Berlin/Rome): Acting for the Camera
- Lena Lessing: Meisner Technique
- Elizabeth Kemp (MFA/Actors Studio NY): Character work
- Elizabeth Kemp: Character dream work (2004—today, attending once a year)
- · Alessio Bergamo: Physical actions and Etjud

Voice training and singing

- Margaret Assmuth ,Kristin Linklater technique
- Mary Setrakian (NYC)

Breathing techniques

· Natsuko Ohama

Movement Studies

• Giovanna Sumo

Modern Dance

• Teri J. Weikel

REFERENCES

Cinema/TV

- 2010 "Tobi und der Knuddelmann", Lead, directed by Ütz M. Stöcklow, Vivàsvan Pictures, Luma Pictures, Germany
- 2009 "The Shadow", Lead, directed by Nizana Rabinovitz, Germany
- 2006 "Beautiful Child", Lead, directed by Fabrizio Chiesa, mangusta productions, US
- $\bullet \ 2005 \ \hbox{\tt ,Bites"}, Supporting \ Role, directed \ by \ Giuseppe \ Asaro, west \ riding \ productions, \ US/Italy$
- 2003 "Gli indesiderabili", directed by Pasquale Scimeca, Digitalfilm productions, Italy

Theater

- Beatness, directed by Axel Sichrovsky, 48Stunden Neukölln
- AD Genereation, "Nico" directed by Ian Sutton, Theatro Sala Uno, Rome
- "The terrorist", directed by Shraroo Khereadman, Theatro Sala Uno, Rome
- "Le Troiane", "Helen of Troy", by Euripides, directed by Giorgina Cantalini
- "Il Marinaio", "Seconda vegliatrice", by Pessoa, directed by Francesco Randazzo
- "Cuba!", directed by Esnedy Milan-Herrera

Commercials

- 2010 Lenor (International Market)
- 2010 Mac Donald's

Skills

· Modern dance, classical dance, juggeling, shooting, Yoga, riding, skiing



CONTACT

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Public Relations

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